

# Twelve Short Poems

FOR VIOLIN AND PIANO

## FERNSIDE FARM

There's the same sweet clover-smell in the breeze;  
And the June sun warm  
Tangles his wings of fire in the trees,  
Setting, as then, over Fernside Farm.

Whittier

VIOLIN

CECIL BURLEIGH, Op. 18, No 1

Drowsily; peacefully (♩=44)



# THE BARE-FOOT BOY

Blessings on thee, little man,  
 Bare-foot boy, with cheek of tan!  
 With thy turned-up pantaloons,  
 And thy merry whistled tunes.

*Whittier*

## VIOLIN

CECIL BURLEIGH, Op. 18, No 2

Merrily

*p*

*increase* *mf*

stay in position *f* vigorously *rit.* 3-0

*p a tempo*

*increase* *mf*

*f* vigorously *rit.*

*pp* harm. 3 2 3 2 3 2 3 2 4 1 4 1

*f* *dim.* *p* 2 3 2 4 1 1

harm. 2 0 2 1

*As at first*  
*p*

*increase* *mf*

*increase* *f* *Broadly* *ff rit.*

*pp* *harm.*

*f* *dim.* *p*

*harm.*

*As at first*  
*p*

*increase* *mf*

*increase* *f* *Broadly* *ff rit.*

# SWEET FERN

I climbed a hill-path strange and new  
 With slow feet, pausing at each turn;  
 A sudden waft of west wind blew  
 The breath of the Sweet Fern.

Whittier

With delicacy (♩. 63)  
 with mute

## VIOLIN

CECIL BURLEIGH, Op. 18, No 3

The violin score for "Sweet Fern" is written in G major (one sharp) and 3/4 time. It begins with a tempo marking of quarter note = 63 and the instruction "With delicacy with mute". The piece starts with a *pp* dynamic and features several slurs and fingerings (1, 2, 3, 4) throughout. The first staff includes a trill and a triplet. The second staff has a sixteenth-note triplet. The third staff contains a trill and a triplet. The fourth staff includes a triplet and the instruction "increase". The fifth staff starts with a *mf* dynamic and includes a triplet. The sixth staff begins with a *f* dynamic, includes a triplet, and has the instruction "stay in position". The seventh staff starts with a *p* dynamic, includes a triplet, and ends with a *ppp* dynamic and a "harm." (harmonics) instruction. The piece concludes with a final cadence.

# AT THE BROOKSIDE

I chatter over stony ways,  
 In little sharps and trebles,  
 I bubble into eddying bays,  
 I babble on the pebbles.

*Tennyson*

CECIL BURLEIGH, Op.18, No 4

## VIOLIN

Merrily (♩. 152)

The score is written for violin in G major (one sharp) and 12/8 time. It begins with a tempo marking of 'Merrily' and a metronome marking of 152. The first staff starts with a piano (*p*) dynamic and includes fingering numbers 2, 4, and 0. The second staff continues the melodic line. The third staff features an 'increase' dynamic marking. The fourth staff includes fingering numbers 3, 2, and 0/4. The fifth staff has a 'harm.' (harmonics) marking. The sixth staff is marked 'IV' and includes another 'harm.' marking. The seventh staff has a 'trill' marking. The eighth staff includes a 'trill' marking and an 'increase' dynamic. The ninth staff begins with a 'pizz.' (pizzicato) marking.

arco  
*p*

*increase*

harm.

*increase*

*f* *dim.*

as at first  
*pp*

on frog  
*dim. without retarding*

pizz.  
*ppp*

# AT SUNDOWN

Now recommenced the region of rest and affection and stillness.  
Day with its burden and heat had departed, and twilight descending  
Brought back the evening star to the sky.

*Longfellow*

## VIOLIN

CECIL BURLEIGH, Op.18, No 5

Softly, peacefully (♩ = 48)

*p*

*mf*

*accel. and increase*

*accelerate and increase rapidly*

*f*

*ff*

*diminish slowly and retard*

*mf*

*pp*

# BY THE FIRESIDE

Shut in from all the world without,  
We sat the clean-winged hearth about.

*Whittier*

## VIOLIN

CECIL BURLEIGH, Op. 18, No. 6

Reflectively (♩ = 52)  
With mute

*p*

*mf*

*dim.*

*mf*

*p*

*dim - in - ish*

*pp*

*ppp*



# THE OAK

What gnarlèd stretch, what depth of shade is his!  
There needs no crown to mark the forest's king.

Lowell

## VIOLIN

CECIL BURLEIGH, Op.18, No 7

Sturdily (♩: 72)

*f* *pp* *grad-*

*increase* *grad-*

*ually decrease* *(♩: 96) faster* *pp*

*p*

*gradually increase* *f* *rit.*

*ff with much power* *increase* *fff very broad* *dim.*

*slowly* *f* *mf* *ff accel.*

*rit.* *mf* *slowly* *p*

*decrease* *pp*



# AUTUMN

And on the ground of sombre fir,  
And azure-studded juniper,  
The silver birch its buds of purple shows,  
And scarlet berries tell where bloomed the sweet wild-rose!

Whittier

## VIOLIN

CECIL BURLEIGH, Op. 18, No. 9

With lofty expression (♩ = 72)

*p*

*rit.*

*pp*

*p*

*mf* gradually increase and accel.

stay in position retard - - - and - - - diminish

*pp*

*ppp*

# THE HUSKERS

Before the sun was up that frosty morn  
 We saw the ruddy huskers move about.  
 We heard the rustling blades and merry shout  
 Among the countless piles of yellow corn.

*Calvin Diehl*

## VIOLIN

CECIL BURLEIGH, Op. 18, No. 10

With rough vigor (♩ = 132)

*f*

*p*

*increase quickly*

*mf*

*ff*

*f*

*increase rapidly*

*p*

*mf*

or

or



# IN HARVEST FIELDS

Filled was the air with a dreamy and magical light; and the landscape  
Lay as if new-created in all the freshness of childhood.

*Longfellow*

## VIOLIN

CECIL BURLEIGH, Op. 18, No. 11

With quiet splendor  $\text{♩} = 48$

*pp*

*rit.*

*mf*

*rit.* *pp*

*accelerate and increase* *mf*

*dim. and rit.* *p*<sup>1</sup>

*ppp* *harm.*

*mf* *f* *mf* *p*

*Broadly rit. and dim.*

# THE FISHERMEN

Hurrah! the seaward breezes  
Sweep down the bay amain;  
Heave up, my lads, the anchor!  
Run up the sails again!

Whittier

## VIOLIN

CECIL BURLEIGH, Op. 18, No. 12

With reckless abandon (♩ = 144)

*f*

*p*

*increase rapidly*

*ff*

*pizz.*

*arco*

*p no slower*

*pp*

*f*

*p*

*increase rapidly f*

*tr*

*ff*

*1* *3*

*1* *3*

*rit. hold quickly*